

# INTERNATIONAL HOUSE HOTEL

221 Camp Street New Orleans Louisiana



penthouse interior reconfiguration

Work at the International House Hotel was spread throughout the existing boutique hotel building. The hotel, built in 1906, was renovated for its current use in 1997, by Graham I Little Studio, with Wayne Troyer Architects collaborating. Over time, the owner wanted to make changes to various elements, including the penthouse level, fitness center, lobby doors and basement.

New lobby doors were realized in conjunction with artist Ery Schwartz, who created original cast bronze pulls for interior and exterior. The pulls were attached to the bronze-clad pivot doors, and set the stage for the grandeur of the hotel just beyond the glass.

The fitness center is located toward the center of the plan on the third floor; as such, it has no natural light, and felt isolated. Removing vertical strips of wall between the fitness center and adjacent corridors and installing mesh-reinforced glazing in aluminum frames alleviates the separation. Local artist Mitchell Gaudet supplied glass panels cast with faces in relief, which float in front of the openings on a steel cable system.

At the top level of the hotel, 4 of the original 8 penthouses were reconfigured and combined to create two larger suites, to offer a more luxurious experience for guests. Working closely with L.A. interior designer L. M. Pagano, the rooms were re-envisioned as open, fluid space with well-appointed bathrooms and powder rooms.

*CLIENT* sean cummings, owner, international house hotel



fitness center with artisan glass



new entry doors to the lobby are a work of art in themselves, featuring custom pulls by renowned artist ersy schwartz